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40
YEARS

JAZZ

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Sept 16 -
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Sept 23 -
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letters

WHAT WE HAVE HERE IS A FAILURE TO EDUCATE

I really enjoyed the feature on “21st Century Cowboys” in the Sept. 1 edition. Two comments by Stacy Davies startled me: “Parents call and say ‘I just realized my son is 16 and I’ve never taught him how to work. Can you teach him how to work?’”

It seems obvious that someone needs to teach this parent how to parent. Then the kicker that encapsulates an indictment of our educational system: “They have a desire to work,” Davies says, “but they don’t have any idea how to think and problem solve.”

Now that’s scary. Adults who don’t know how to parent and educators who can’t teach kids to think and problem solve. Good luck, future.

*Rene Tihista
Springfield*

PROTECT URBAN TREES

If a tree falls in the forest and no one is around to hear it, does it make a sound? This philosophical question asks if something unobserved can exist. The answer, of course, is, of course. Or maybe not. Case in point: A tree in the densely packed Jefferson-Westside neighborhood was summarily chopped down and carted off last week. It was a tall majestic conifer which for decades offered shade for people, perching and nesting opportunities for birds, food for small critters, and heat reduction and carbon sequestration for us all as we suffer the ravages of global warming and climate change.

The remnant wood slabs stacked on a trailer showed no evidence of disease. Cutting down established healthy neighborhood trees is contrary to our scientific understanding of their myriad benefits in urban spaces as well as the environment at large. Yet the Eugene code allows private property owners to remove trees at their discretion from developed lots smaller than 20,000 square feet, almost a half acre. Tree removal from these lots is exempt from a tree removal permit and does not require any other authorization from the city of Eugene.

Unobserved by the city, this stalwart tree evidently cannot exist. Let’s ask our city councilors to re-examine tree removal regulations in light of evolving science and diminishing lot sizes. Green Eugene is a beautiful thing. The beneficial trees that define our city should be color-coded for protection.

*Benton Elliott
Eugene*

WHAT HAPPENED TO COURTESY?

Wow, some people. You know how when you’re biking down a trail and about to pass someone you should say, “Passing on the left” or “Coming

around” or something? I always do that, even if there’s plenty of room to go around; it prevents startling them if they’re deep in concentration, and don’t realize that a bike is coming up behind them. I usually add a friendly “Good morning.”

Most folks indicate appreciation with a “Thank you” or a wave of acknowledgement.

But this morning one jogger responded angrily, “You’ve got the whole damn path!” True, he was on the side and I had plenty of room to pass. But I wasn’t asking him to move: I was just alerting him, as I do, that a bike was about to appear beside him.

It’s a courtesy to alert folks that you’re about to pass them. It’s also a courtesy to respond graciously.

And by the way, we are mighty fortunate to have these wonderful trails; it’s a big part of what makes this such a special place. The people on the trails — most of them — are pretty special, too.

*Jeff Harrison
Eugene*

IT’S ALL DEBAITABLE

I find Bob Warren’s response to Paul Conte (“Don’t Count Me In With Conte,” Letters 9/1) to be both confusing and disingenuous. I’ve not a clue what might be at issue between the two, if any, yet if I read between the lines, so to speak, it would appear that Warren’s rebuttal might be alluding to some personal animosity, and possibly his and *EW*’s political views over Claire Syrett, Lucy Vinis and the EmX issue. Otherwise, Conte makes some perfectly good points about past bait and switch boondoggles in Eugene. The Hyundai plant is definitely one for the books, in conjunction with other bait and switch city council decisions in and outside of Oregon.

Although I’m not fully versed on Syrett’s recall or her progressiveness, or on public opinion regarding EmX, whether Syrett has possibly fostered another bait and switch on Eugene is fair to “de-bait.” She may be progressive, yet she is political, and many so-called progressives (and otherwise) bait and switch aplenty to preserve their own political asses. And Warren essentially pointed out that Eugene has not been so different in this regard.

Which is why Warren’s stating that he didn’t want “to be associated in any way” with Conte, and that Conte’s examples don’t relate whatsoever to his viewpoint, is so perplexing. Because Warren not only mentions the town square debacle, he goes on to remind us of other current and past misdeeds in Eugene’s history. So how would this not square with Conte’s point? Or is Warren’s point political, too?

*Sean Doyle
Corvallis*

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Deli



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Capicola Salami
\$19⁷⁹ lb




Meatballs
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Sweet Coppa Salami
\$19⁷⁹ lb


Beverages



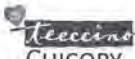
Mineral Water
2/**\$4** 1 Ltr +dep
Assorted Varieties



Ready Drink Coffee
2/**\$5** 8 oz +dep
Assorted Varieties




Herbal Teas
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Assorted Varieties;
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Assorted Varieties


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\$9⁹⁹ 6/12 oz +dep

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Cut **\$1¹⁹ lb**

ORGANIC NW GROWN Gala Apples
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ORGANIC NW GROWN RED OR YUKON Potatoes
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Assorted Varieties




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\$2²⁵ 16 oz
Assorted Varieties
EGG OR GLUTEN FREE
\$2⁹⁹ 8.8-12 oz
Assorted Varieties




Wild Sardines or Anchovies
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Assorted Varieties


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AK Pink **\$5⁴⁹** 6 oz
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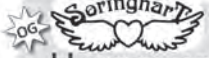


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Photo by Trip Jennings

Extinguishing Fears

A NEW DOCUMENTARY OPENING IN EUGENE AND SALEM SHOWS HOW WE CAN AVOID COMMUNITY LOSS FROM WILDFIRES

By Henry Houston

When Portland-based University of Oregon alum Trip Jennings first started filming *Elemental: Reimagining Our Relationship with Wildfire*, he was concerned that interviewing wildfire survivors about their worst days and turning it into a documentary would be re-traumatizing.

But Jennings says the documentary has helped people process the wildfires they survived and has given them hope.

Elemental: Reimagining Our Relationship With Wildfire isn't supposed to be grim, communicating that climate change will increase the likelihood of extreme wildfires and that it's "game over," Jennings says. The documentary features incredible shots of Oregon terrain burned in 2020 and explores how people in wildland-urban interface areas can co-exist with wildfires and how communities can withstand the most extreme climate change-caused mega disasters.

After shooting the documentary, which opens in Eugene Friday, Sept. 9, Jennings says he thinks Oregon is in a position to pass legislation that can make adapt-

ing to our wildfire future more accessible and be a model for the rest of the nation.

The idea for the movie started in 2017, Jennings says, when the Eagle Creek wildfire was burning. He says when the fire began, he was hopeful for the post-fire ecosystems that would rise afterward. But he was surprised by the reactions to the fire, which included former Congressman Greg Walden's call for increased post-fire logging.

He says he started the project with the intent of showing the importance of prescribed fires and looking at Indigenous peoples' relationship with fire.

Early in the project, the 2018 Paradise, California, wildfire happened and Jennings came across research out of the U.S. Forest Service Fire Lab on how home structures ignite during wildfires.

"I realized that the story is different than it was," Jennings says. "The story needs to be about how we protect our homes and communities from the fires that are inevitable."

The documentary was shot over five years, adjusting to his and other members of the team's day job demands. Jennings works on the PBS show *Weathered*, which runs

programs about natural disasters and how to prepare for them. The *Elemental* filmmakers used time lapse photography to capture changing terrain after wildfires, aerial shots of recently burned areas in Oregon (including the Holiday Farm Fire site) and trail cameras.

The documentary cost about \$200,000 to produce, Jennings says, paid for by grants.

Wildfires will continue to be a regular occurrence in the West and wildfire seasons have started earlier in summer. According to the EPA, from 1984 to 2001, the peak wildfire season was August — it's now July. And greenhouse gas emissions, which create a warming effect, are still rising, causing an overall increase in global temperatures.

An important part of *Elemental* is influencing people to prepare their homes for wildfires. "The world is getting hotter and drier. We're seeing more and more damage to human communities most years," Jennings adds.

Adapting communities to wildfire means things like "home hardening," Jennings says, to keep a home safe. That includes mesh covers over vents to prevent embers from entering, multi-paned windows to protect glass from breaking and allowing fire to enter and Hardie Plank fiber-cement materials for outside the home. Fiber-cement siding looks like wood but doesn't burn like wood.

Living in wildfire zones also means flipping how gardens are planted. Homeowners should place noncombustible materials in the first five feet around their house instead of plants, he says. "Just five feet of concrete or river stones or something like that can save your whole house," he adds.

While shooting *Elemental*, Jennings says he spent time in the field with state Sen. Jeff Golden (D-Ashland) and state Rep. Dacia Grayben (D-Tigard). He says Oregon has the potential to make groundbreaking legislative work in addressing wildfire response. "Which would be so cool," he adds. "We could lead the country in doing this work."

Such a bill could quantify who's living in the most dangerous wildfire zones and help them pay to retrofit their homes.

"We're not talking about wealthy people who live in the wildland urban interface and who are at risk," he says. "There's farmworkers living in company housing that don't really have a lot of control over their housing. Perhaps they're migrants right here to do an important service that we need, which is to harvest and grow the food that we depend on." ■

Elemental: Reimagining Our Relationship with Wildfire opens with a sold-out showing 7 pm Friday, Sept. 9, at the Eugene Art House, 492 E. 13th Avenue, and features a post-show discussion by Timothy Ingalsbee, co-founder and executive director of Firefighters United for Safety, Ethics and Ecology (FUSEE). A portion of opening night ticket sales and beverage sales benefit FUSEE. The film runs through Thursday, Sept. 15. Jennings leads a Q&A at the Sept. 9 opening at Salem Cinema.

slant

• Did Eugene just have its own mini-version of voters believing Trumpian lies? **The campaign to unseat Eugene City Councilor Claire Syrett is ahead as of Sept. 6 with nearly 60 percent of the vote.** But Syrett tells *Eugene Weekly* she's not conceding. The recall campaign was deceptive, she says. A small group of people who don't live in Ward 7, she adds, tapped into voter anxiety over inflation and the pandemic to motivate this result. Although the election won't be certified until Oct. 7, Syrett says her attorneys are still arguing in court that the recall election was misused. "I believe the recall

disrespected the voters through deceptive means. They told voters that if they replace me it would stop the EmX project, which is false. They used extreme rhetoric," Syrett says. The recall election so far has less turnout compared to the May 2020 election when Syrett defeated two opponents. The 2020 election had 4,561 votes and the 2022 recall election night total is 3,361. Despite being behind by a large margin, Syrett says she'll still show up to do City Council work, and if the courts don't agree with her, she'll do her part in finding a successor in Ward 7 who can advocate for its constituents as she has.

• **If you're looking for a winning team to wipe out the memory of Oregon Duck football's historic loss**

to Georgia, consider last weekend.

The Portland Timbers soccer team beat Atlanta 2-1. Two hours without advertising, just the beautiful game. Then the Seattle Mariners baseball team lasted more than eight hours through a rain delay to beat Cleveland. Most of the fans were gone. Even if baseball bores you, you should pick up the Mariners' little dance at the end of the win. Inspired by the Savannah Bananas? Great fun. And we could have an Oregon football win this coming weekend, Sept. 10, when the Ducks play Eastern Washington at 5:30 pm.

• **Another idea has come up to keep the EWEB building on the river in the public domain rather than going to private ownership** — current bids listed on the building include Obie

Companies, Three Muses Group and Olympus Academia. How about EWEB selling it to the 4J school district for a dollar to use for a new headquarters? Converting it to that use probably would be too expensive, but it's an interesting thought. We still like the idea of making it the Hope Pressman Art Museum.

• **Sept. 11 is this Sunday** and it's a good day to pause, think about the days the skies were silent and the years of its aftermath across the world.

• **Don't throw out your expired at-home COVID test kits just yet!** If you got an iHealth test or one of several other brands, the FDA has extended the shelf life of some kits. Google the words: otc covid test expiration date, and you can find out if yours is still good.



DANA AND ALDEN MCWAYNE

Jazzy Brothers

THE EUGENE JAZZ SCENE'S INFLUENCE IS STILL FELT IN THE MUSIC OF DANA AND ALDEN MCWAYNE

By Jane Glazen

Dana and Alden McWayne grew up in a musical family in Eugene. Alden says he remembers having a toddler drum set in their kitchen. Dana says that he was a “soccer kid,” but their mom made him start playing the clarinet.

“You threw a tantrum,” Alden says to Dana, remembering and laughing.

But Dana, 24, quickly grew to love the instrument, and Alden, 21, soon followed in his footsteps. The two have since moved on from playing the clarinet — Dana is a saxophonist, which he took on because of the way instruments were divvied out in middle school, and a keyboardist. Alden has returned to the drums — which he went back to after playing first clarinet in eighth grade, and trying out the saxophone, of course, because Dana played the saxophone. Alden says he woke up one day with an “inkling in his body that he needed to return to drums.”

Their take to these instruments has resulted in their having a future in music. The brothers have music on all major streaming services under the name “Dana and

Alden.” They describe their songs as having a “warm, vintage sound with big horns.”

When Dana was 11 years old, he remembers walking into The Jazz Station in downtown Eugene, shortly after he started playing the saxophone. Young Dana shyly sat in the very back row, and hid his saxophone under his seat. Kenny Reed, who would soon become one of the brothers’ biggest inspirations and mentors with their music, called him up to play. Dana eventually joined his band Kenny Reed and Stone Cold Jazz. Reed was also Alden’s first drum teacher, and the two credit him for really getting them started in music.

Reed passed away in November 2019, and Dana and Alden dedicated the song “Ancestors” on their first EP, *Brothers*, to him.

Dana just moved to Durham, North Carolina, from Eugene and will continue working as an organic farm inspector, and Alden is finishing his senior year in Boston at Berklee College of Music. The two say that they spend summers and Christmases together in Oregon, and they are able to record and play together while they’re here. When they’re apart, they release songs, or communicate about their next idea. Dana says he does the composing of the song melodically and harmonically, and then Alden takes the idea and turns it into something they both love.

“I feel like my strength is my ears,” Alden says. “Dana and I grew up listening to the same music, and we’ve played so much together, that when I hear one of his ideas I can just follow it.”

And now that they’re both on the East Coast, they plan to play shows out there. They played their first New York City show a couple of months ago. They say that performing is a space for them to reflect on how fun their music is, and that their music is inspired by weirdness, and the two have fun being “dorky” on stage. They do Wim Hof breathing, a method of deep breathing designed to reduce stress, enhance creativity, and improve focus and mental clarity, as a backstage ritual; they say performing is a “big dopamine rush.” Dana notes that Alden pulled off the first crowd surf stage dive at a jazz concert in 2019 at the WOW Hall.

Performances in Eugene and the Eugene music scene

in general will always be meaningful for the two. They say they always felt supported growing up in the Eugene jazz scene. In addition to Reed, the two give a shout out to guitarist Don Latarski.

They grew up two doors down from Latarski, and their parents bought all of his CDs.

“I was listening to him in the womb,” Dana says. “He’s really a legend in our eyes.”

Latarski recorded, produced and played on their first EP. They say it was special to record two doors down from their childhood home. He’s their go-to guitarist in Eugene. Alden says, “He’s the GOAT.”

“Everyone in the Eugene jazz community wanted to see us have success and would come to our shows and help us get better,” Dana says. “We’re so privileged to grow up with the jazz scene that we had, and then go to South Eugene High School, where there was a passionate jazz program, and then have the University of Oregon summer camp where we met quickly, quickly, who produced and was on ‘Coconut Water.’ The jazz community cradled and nurtured us.” quickly, quickly, aka Graham Jonson, is a Portland-based musical artist.

“Coconut Water” was released July 15, and it is the song Dana and Alden say they’re most proud of. They say they “just wanted to make a summer banger,” and “Coconut Water” makes them both happy.

“A lot of times I can’t listen to myself drum because I’m such a critic,” Alden says. “But with ‘Coconut Water,’ I listen to it a lot. It’s kind of embarrassing, like my roommates will catch me listening to it.”

Aside from music, Alden posts comedy on TikTok under the username @gucci_pineapple. His TikTok account has opened doors for music opportunities, and he posts music content as well as comedy. He credits TikTok for helping the brothers find their sound in a way. He says he plans to stay active with comedy and music, and is excited to see where it takes him — especially with his brother.

“There’s no one I’d rather make music with,” Alden says. “We just have this chemistry together.”

The two plan to record their first full-length album in Portland over winter break. They say they’ve “got some bangers cooking up — not yet boiling but simmering.” ■

VOTING ENDS SEPT. 9 – [BESTOFEUGENE.COM](https://bestofeugene.com)

Begin Again

FOUNDED BY LOCAL JAZZ MUSICIANS,
THE OREGON JAZZ WORKSHOP
CAN GET YOU HOOKED ON MUSIC AGAIN

By Henry Houston



Once upon a time, all I cared about was music and the guitar.

As a teenager, I'd play guitar all day, learning songs by AC/DC, Guns 'n' Roses and the Rolling Stones. I didn't have much of a social life then, but who needs parties when you've got a guitar and a couple of friends who want to jam?

As I got older, life got in the way of music. But I began to have a growing interest in jazz guitar. I tried to learn it over the years but had trouble getting started. Sure, I learned a bit of music theory in college, but jazz is a whole new world of memorizing new scales, chord shapes and various other concepts.

When saxophonist and Oregon Jazz Workshop Director Joe Manis invited me to sit in for a day of the weeklong series exploring the art of playing in small jazz ensembles at Eugene's First United Methodist Church in early August, I jumped at the chance.

The workshop consists of five full days diving into some fundamentals of small jazz ensembles, including music theory, ear listening and performance. It was founded in 2021 as a way to sharpen jazz chops when COVID-19 had closed music venues and schools, he told me last year.

The workshop's high-caliber Oregon-based jazz professionals offer mentorship for the participants who are rehearsing for an end-of-workshop concert, and, in between rehearsals, hold masterclass sessions that cover a range of jazz topics.

Just one day at the workshop blew away the layers of dust burying the music theory in my brain, and it also kickstarted a serious jump into learning jazz.

Breaking down jazz

Drummers are pounding away at different rhythms. Saxophonists and trumpetists are blaring riffs. Pianists are banging chords. And somewhere in the middle of it all, someone is playing "The Star Spangled Banner."

It's a chaotic scene of about two dozen musicians just doing their own thing.

Afterward, Manis tells the group of musicians that the point of the free improvisation was to convey the importance of listening and building an ear for what's around you. It's to build awareness of listening to your ensemble. And free improvisation, he adds, is a good way to be in the zone.

The Oregon Jazz Workshop has seven Oregon-based jazz professionals working as mentors: saxophonist Manis, pianist and workshop associate director Wes Georgiev, drummer Charlie Doggett, pianist George Colligan, bassist Garrett Baxter, pianist Kerry Politzer and saxophonist Roger Woods.

During the workshop, these faculty members work with rehearsal groups, providing advice on interpreting jazz standards. Between rehearsals, faculty also lead masterclass sessions on elements of jazz, such as clave rhythm in Afro-Cuban jazz.

Baxter holds a discussion aimed at guitarists about bass guitar. The conversation veers away from jazz as he talks. And that's because he says he's looking at the bass's role in Black music. So in addition to lecturing about fundamentals of playing the bass, he talks about how amazing Prince is with the instrument and urges us to listen to artists from the Minneapolis music scene.

Plugging in

With my white Fender Telecaster slung over my shoulder, I'm feeling nervous about sitting in for a rehearsal. It's the first time that I've jammed in a group setting since playing in a rock band a few years ago.

This year's workshop general attendance has a diverse participant age demographic, ranging from high school students to older adults, Manis tells me, but turnout was affected a bit by summer plans.

All participants are then divided into small groups

that are rehearsing for a concert at the end of the workshop, practicing songs and looking for the right balance for a 15- to 20-minute performance. It shouldn't have too many similar songs, and the pieces can't go on too long and feel like a funk jam, jokes Manis, because Eugene has too many of those.

I plug in my amplifier in one of the rehearsal rooms at First United, a classroom likely used for Sunday School that — for this week, at least — is used to praise jazz and its innovators.


The main guitarist in the group shows me the riff for Herbie Hancock's "Cantaloupe Island" and shares his music stand with me. The chords don't look too intimidating, I reassure myself. The drummer counts us in, and away we go.

The song's cool rhythm helps me ease into the groove, and we all take turns with solos. I've thrown my musical ideas around in a guitar solo, and it didn't provoke any "turn it down" looks from other musicians that guitarists so dread. And it doesn't hurt that the musicians have created an inclusive space.

The rehearsal time flies by, but musical concepts learned years ago are beginning to click as Manis offers his encyclopedic jazz knowledge. He suggests which scales to use during solos, for example, and I'm recalling old music theory lessons from college, like a lost Jedi reconnecting to the Force.

As I walk out of First United Methodist Church, my brain is exhausted. But I'm running through a mental checklist of what to do next to take advantage of this jazz learning momentum that I've got. After one day, I feel that insatiable interest in music and the guitar that I hadn't felt since my all-day rock marathons as a teenager. ■

To stay updated about next year's Oregon Jazz Workshop and for information about the afterschool music program, visit OregonJazzWorkshop.com.




WHITESIDE THEATRE
CORVALLIS OREGON | TICKETS @ WHITESIDETHEATRE.ORG

Whiteside Theatre | 361 SW Madison Ave, Corvallis | whitesidetheatre.org



SEPTEMBER 17 @ 7PM:
GARCIA BIRTHDAY BAND
Tickets:
Advance Sale Tickets
@ whitesidetheatre.org



SEPTEMBER 24 @ 7PM:
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THE WORLD'S PREMIERE PARTY BAND
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JOANNE BROH

The John C. Shedd Institute for the Arts

HOT CLUB OF COWTOWN
Friday Sept. 23, 7:30 to 9 pm

Jaqua Concert Hall

THE KINGS OF SWING
Thursday, Oct. 20 through
Sunday, Oct 23
Glenn Griffith and The Jazz
Kings open their 2022-23
season with a big band blow-
out, paying tribute to four of
the greatest: Benny Goodman,
Woody Herman, Tommy
Dorsey and Glenn Miller

OTHER VENUES Gratitude Brewing

GERRY REMPLE JAZZ TRIO
Saturday, Sept. 10, 7 to 9 pm

Newport Performing Arts Center

**18TH ANNUAL OREGON
COAST JAZZ PARTY AT THE
NEWPORT PERFORMING
ARTS CENTER**
Features 17 jazz musicians,
some of whom are from
the coast and others from
across the country.
7 pm Friday, Sept. 30, and 2
and 7 pm Saturday, Oct. 1.



GREG GOEBEL

Local Jazz

HERE IS WHERE TO HEAR SOME
LIVE JAZZ AROUND TOWN THIS FALL

The Jazz Station

BOSSANAIRE
Saturday Sept. 10, 7:30 to 10
pm
GREG GOEBEL QUARTET
Friday, Sept. 16, 7:30 to 10 pm
**JOANNE BROH:
FROM ELLA TO ETTA**
Saturday Sept. 17, 7:30 to
10 pm

OBSIDIAN ANIMALS
Fall FUNdraiser
Friday, Sept. 23, 7:30 to 10 pm
DON LATARSKI D'TRIO
Fall FUNdraiser
Saturday Sept. 24, 7:30 to
10 pm

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Looking Glass
Community Services



It’s time to end the summer in high style, and downtown Springfield is the place to be. Parties everywhere will spill out to sidewalks and streets on Sept. 9, with so much to choose from. **Springfield THE BLOCK Party** headlines Friday evening’s festivities with more than 30 businesses and eight music stage sponsors engaged in family-friendly activities that will close down upward of six blocks. Live performance art by Agatha Angina, Primordial Soup Puppetry, Grey Matter Jugglers and more will roll with music on four stages from the likes of Banter Waves, Tim McLaughlin and DEZ, among others. Food and drink, as well as children and adult games, are also on the menu. At the same time, the **Downtown Springfield 2nd Friday Art Walk** begins with a self-guided tour of exhibits at a dozen locations. And if all of that were not enough, **Herencia Hispana | Hispanic Heritage 2022**, which includes music and dancing, offers an opportunity to see the artistic culture of the community’s Hispanic population. Benjamin Wilkinson, organizer of THE BLOCK Party and owner of Common Bond Yoga in Springfield, hopes the three events will feed off each other and create a good vibe for visitors so that they come back to the area. “It’s very much to support our town,” Wilkinson says. “That is our goal, that they leave wanting more.”

Springfield THE BLOCK Party begins at 5 pm Friday, Sept. 9. Also on Sept. 9, Downtown Springfield Art Walk is 5 to 7:30 pm. More information is at EmeraldArtCenter.org. And Herencia Hispana | Hispanic Heritage 2022 is 5 to 9 pm at the Springfield City Hall Plaza, 225 5th Street. FREE admission to all the events. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

Jim Lommasson — What We Carried: Our Story (thru Sept. 30), & Tiana Buckner & Betsy Huffsmith, New Zone Gallery, 110 E. 11th Ave.

Magic Realism with Carl Hall (1921-1996), thru Sept. 30, Karin Clarke at the Gordon, 590 Pearl St., ste. 105.

Mayor’s Teen Art Show & Emerald Print Exchange (thru Sept. 30), Maude Kerns Art Ctr., 1910 E. 15th Ave.

Ralf Huber: Turning the/ into Tools (thru Sept 30), Emerald Art Ctr., 500 Main St., Spfd.

Destination Overseas: Journeys and Encounters (thru Oct. 1), White Lotus Gallery, 767 Willamette St.

Distant Lands, Enchanting Sights (thru Oct. 1), White Lotus Gallery, 767 Willamette St.

A New Woman: Clara Barck Welles, Inspiration & Influence in Arts & Crafts Silver (thru Oct. 2), Jordan Schnitzer Museum of Art (UO).

The Dialogue of Dance (thru Oct. 6), Dot Dotson’s, 1668 Willamette St.

Sheryl Thompson, Window Artist, & Associate Art Show (thru Oct. 30), River Gallery, 184 S. Main St., Independence.

20Twenty Cage Blues: Two Visions on the Confinement w/ Marco Elliot & Robert

Baret (thru Nov. 4), Eugene Public Library.

Springfield H2O! Exhibit (thru Dec. 31), Springfield History Museum, 590 Main St., Spfd.

Racing to Change (thru April 1, 2023), Lane County Historical Museum, 740 W. 13th Ave.

THURSDAY SEPTEMBER 8

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

DRAG

We’re Right Here: BIPOC Drag & Variety Show, 9pm, The Big Dirty, 844 Olive St. \$10.

GATHERINGS

Teacher Talks: Book Club, 4:15pm, WordCrafters.org. FREE.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

Art w/ Alejandro (Duck Game), 6-8pm., 246 E. 5th Ave., ste. 224. \$35-45.

HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon, Trauma Healing Project, 631 E. 19th Ave., bldg B. Call 541-687-9447 for appt. Sliding scale.

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Bethel Branch. FREE.

MUSIC

Gerry Rempel & Hamilton Mays, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. No cover (N/C).

The Traceys, Americana, 6:30pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. N/C.

Possible Human Origins, folk, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Jamos Blood, Americana-blues, w/ New Age Phonograph, blues-rock, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group, Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

RECREATION

OTC Monthly Run/Walk Series, 6pm, Dorris Ranch, 205 Dorris St., Spfd. FREE for OTC members, \$5 for non-members. Register at ElectricEdgeRacing.com.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let’s Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

THEATER

No Shame Theater Workshop (improv, stories, songs & sketches), 7:30pm, The Atrium, 99 W. 10th Ave. FREE.

FRIDAY SEPTEMBER 9

ART/CRAFT

Downtown Springfield 2nd Friday Art Walk, 5-7:30pm. More info at EmeraldArtCenter.org. FREE.

Whiteaker Printmakers 2022 Emerald Print Exchange Reception, 5-7pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE.

COMEDY

Temple The Bard’s Live Talk Show (Season 2 Premiere!), 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5 sug. Donation.

FILM

Elemental: Reimagining Our Relationship With Wildfire, 6pm reception, 7pm show, Art House (formerly Bijou Cinemas), 492 E. 13th Ave. Tickets at Tinyurl.com/ElementalEugene. Sold out.

Ghost Dog — The Way of the Samurai, 7pm, Alluvium, 810 W. 3rd Ave. \$5 sug. donation.

GATHERINGS

Korean Central Church Bazaar, 10am-4pm today & Saturday, Korean Central Presbyterian Church, 3360 Game Farm Rd., Spfd.

American Rosie the Riveter Association Chapter Meeting, noon, Willamalane Adult Activity Ctr. 215 W. C St., Spfd. FREE., Springfield.

Eugene City Club — “Not Your Grandparents’ Elec-

tion (or is it?),” noon, First United Methodist Church, 1376 Olive St. Online at Eugene City Club Facebook. Airs again at 7pm Monday, Sept. 12 on KLCC, 89.7 FM.

Trans & Disability Group, 2-3pm. Email Info@Transponder.Community for link.

Art Treasure: Hannah Goldrich, Award reception, 5-7pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. \$50.

Herencia Hispana — Hispanic Heritage 2022, 5-9pm, City Hall Plaza, 225 5th St., Spfd. FREE.

Springfield THE BLOCK Party, 5pm. More info at Springfield The Block Party Facebook. FREE.

Pelvic Connection, 7pm, Everyday People Yoga, 352 W. 12th Ave. \$20.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Sheldon Branch. FREE.

LECTURES/CLASSES

Gourd Crafting Workshop — Bowls & Scoops, 10am-noon, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-50.

MUSIC

County Line Flowers Summer Benefit Concert Series, 5-9pm, County Line Flowers, 21055 Coburg Rd., Harrisburg. \$15 per car

Mike Denny Trio, jazz-blues-Latin, 6pm, The Pub at Laurelwood, 2700 Columbia St. N/C.

RIFFLE, blues-R&B-rock, 6pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. N/C.

The Miller Brothers, 70s-80s dance covers, 6pm, Territorial Vineyards, 907 W. 3rd Ave. N/C.

The Muddy Souls, bluegrass, 6pm, Viking Braggot Co., 520 Commercial St., unit F. N/C.

Anya Lecuyer & Friends w/ Gerry Rempel, blues-funk, 7pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. N/C.

Golden Bough, Irish, 7:30pm, Tsunami Books, 2585 Willamette St. \$15.50.

Ten Spiders, folk rock, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Young Jim Carr, singer-songwriter, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Amblin, acoustic guitar, 8pm, First National Tap-house, 51 W. Broadway. N/C.

EastSide AllStars, dance music, 8pm, Happy Hours, 645 River Rd. N/C.

Honeybee, jazz, w/ Animals With Clothes On, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

Amberlynn Browning, country, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Ekonovah, dance-electronic, 9pm, The Big Dirty, 844 Olive St. \$10.

JMR, blues-rock, 9pm, Buggy’s Bar & Grill, 559 Ivy St., Junction City. N/C.

Benefit concert for Matthew Washburn, 9:30pm, Old Nick’s, 211 Washington St. \$5-100.

NIGHTLIFE

Bingo w/ Ty Connor, 7-9pm, Beergarden, 777 W. 6th Ave. FREE.

Laser Shows: Queen, 7pm, \$7, Rush, 8pm, \$7, Eugene

Science Ctr., 2300 Leo Harris Pkwy.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am. Zoom link at RiverWisdomInsight.com.

THEATER

The Pajama Game, 7:30pm today & Saturday, 3pm Sunday, The Shedd. \$29-39.

SATURDAY SEPTEMBER 10

DANCE

Danceability, Eugene Bhangra & Thrill the World, 5-7:30pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Xcape on Da Block, 5-7:30pm, Kesey Square, Willamette St. & E. Broadway. FREE.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

South Valley Farmers Market w/ music, 10am-2pm, 7th & Main, Cottage Grove.

Spencer Creek Farmers Market w/ music, 10:30am-2pm, Spencer Creek Farmers Market, 86013 Lorane Hwy.

FILM

Cut It Out Short Film Premiere (Suicide Prevention Day), 5pm, YouTube. FREE.

GATHERINGS

Veneta Harvest Festival & Chili Cook-Off, 8am-3pm, Harvest Festival & Chili Cook-Off, 25035 W. Broadway, Veneta. FREE admission.

Eugene Heritage Rose Group, tours of Owen Rose Garden every Saturday thru Sept. 24, 9-10am, Owen Rose Garden entrance, 300 N. Jefferson St. FREE.

2nd Annual Veneta Harvest Festival After Party!, 3-9pm, The Emporium Veneta, 87890 Territorial Hwy., Veneta. FREE.

Eugene Free Store, noon-3pm, Simply Storage, 4445 Franklin Blvd. Sponsored by No Waste Eugene.

Trans Community Support Group, 3:30-5pm. More info at Transponder.Community. Frequency Soup: Sacred Sound Healing & Guided Meditation w/ Arya Brown, 4-6pm, Alluvium, 810 W. 3rd Ave. \$25-30.

KIDS/FAMILY

Playtime, anytime between 10am & noon, Eugene Public Library Bethel Branch. FREE.

Family Storytime, 10:15 & 11:15am, Eugene Public Library. FREE.

Saturday in the Park, 2-5pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

LECTURES/CLASSES

Compost Workshop, 10am-noon, River House, 301 N. Adams St. FREE.

Master Gardener Virtual Fall Festival, 10am-noon. Extension.OregonState.edu. FREE.

Tomatoes: Preserving the Taste of Summer, 10am-2pm, Community of Christ Church, 1485 Gilham Rd. \$25.

Engage Your Imagination w/ Robin Levin & Kelly Sweat, 12:30-2pm, The New Zone Gallery, 110 E. 11th Ave. Donation. Reg.1 week in adv. at NewZoneGallery.org.

Microbe Island — Composting & Soil Food Web, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-50.

Seasonal Food Gardening 101, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-50.

Soil pH Testing, 1-4 pm, OSU Extension Service, Lane County,, 996 Jefferson St. Up to 3 soil samples, \$2 per sample.

Art w/ Alejandro: Autzen Stadium — Paint and Sip, 4-6:30pm, 246 E. 5th Ave., #224. \$35-45.

Full Moon Flow, 8-9:15pm, Eugene Yoga South, 3575 Donald St., #180. \$18-20.

LITERARY ARTS

Book signing w/ author Queen Scarlett & illustrator Barbara Counsil Burney of *Have a Good Room*, 1-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

MUSIC

Eugene Saturday Market Stage: Jim Carr, singer-songwriter, 10am; The New Mistakes, alt rock, 11am; The New Folksters, traditional 60s folk, noon; Kef, soul-jazz, 1pm; Inner Limits, blues-rock-funk, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

Jerry Cottrell, blues-folk, 11am-2pm, South Valley Farmers Market, 7th & Main, Cottage Grove. N/C.

RIFFLE, blues-R&B-rock, 2pm, Essig Field, 2525 Martin Luther King Blvd. N/C.

Geoffrey Mays, jazz, 6pm, Territorial Vineyards, 907 W. 3rd Ave. N/C.

Pete Kartsounes, singer-songwriter, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Gerry Remple Trio, jazz, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

The Joanne Broh Band ft. Gerry Meziere, blues, 7pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. N/C.

Bossanaire, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Ten Spiders, roots rock, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

Phutureprimitive, 8pm, The Big Dirty, 844 Olive St. \$18.

Rudabaga Blossoms, Corwin Bolt’s new band, w/ Whopner County, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

Terry Robb, singer-songwriter, 8pm Axe & Fiddle, 657 E. Main St., Cottage Grove. \$15.

NIGHTLIFE

Dream Queen Burlesque, 9pm, The Alluvium, 810 W. 3rd Ave. FREE.

Ghost House, Goth-industrial-dark 80s night, 9pm, Old Nick’s, 211 Washington St. \$5 at door.

SPECTATOR SPORTS

Eastern Washington University vs. Oregon, 5:30pm, Autzen Stadium. Tickets at GoDucks.com. Pac-12 Network.

THEATER

QAnon Anonymous Podcast Live: Reptilian Recon Tour, 8pm, WOW Hall, 291 W. 8th Ave. \$30-35.

The Pajama Game continues. See Friday.

SUNDAY
SEPTEMBER 11

DRAG

Morning Cup of Glam! Drag Brunch, 11am-2pm, Old Nick's, 211 Washington St. \$13-15.

FARMERS MARKETS

Clear Water Ranch Farmers Market, noon-4pm, Clear Water Ranch, 86722 Central Rd.

GATHERINGS

Sundays: Yoga + Beer, The Public House, 10am, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

2022 Ferret Agility Trials, noon-4pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE admission. Ferrets registered for a \$3 fee to participate and win medals.

Climate Revolutions by Bike, 2-4pm. Meet at Monroe Park, 10th Ave. & Monroe St. FREE.

KIDS/FAMILY

Grandparent's Pioneer Tea, 10am-4pm, Dr. Snapp House, 360 River Rd., Cottage Grove. \$15-25.

LECTURES/CLASSES

Intro to Plant Meditation & Plant Spirit Medicine, 1-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., # 3. FREE.

MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd.

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Hundred Acre Wood & The Craig Einhorn Trio at Concert on the Grass, 4:15pm, Applegate Regional Theatre, 87230 Central Rd. \$5-25, kids under 12 N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Two Feet, singer-songwriter Bill Dess, 7pm, McDonald Theatre, 1010 Willamette St. \$25.

Tony McManus, Celtic guitarist, 7:30pm, Tsunami Books, 2585 Willamette St. \$22.50.

Blü Egyptian, jam band, 8pm, The Big Dirty, 844 Olive St. N/C.

The Schizophonics, alt-indie, 9pm, Sessions, 44 E. 7th Ave. \$10.

NIGHTLIFE

Open Mic night!, 5-7 m, Coldfire Brewing Co., 263 Mill St. FREE.

Alluvium Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

What We Do in the Shadows watch Party, 9pm, Old Nick's, 211 Washington St. FREE.

RECREATION

First Annual Flea Flee 5K, benefit for Pro-Bone-O, 11:45am, Alton Baker Park, 100 Day Island Rd. \$15-30. Register at ProBoneO.org.

SPIRITUAL

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

THEATER

The Pajama Game continues. See Friday.

MONDAY
SEPTEMBER 12

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Peace Corps Application Workshop, 11am-noon, PeaceCorps.gov.

Eugene FrontRunners, run-walk group for LGBTQIA+, 6-7pm, Amazon Park Running Trails, 24th Ave. & Amazon Pkwy. FREE.

Eugene Peace Choir — New Members Welcome!, 6-8pm, First United Methodist Church, 1376 Olive St. More info at 541-968-5896.

Fireside Council, 6-8pm, Cascadia Quest Headquarters, 31740 Owl Rd. FREE.

Recovery & Dharma, 6-7pm, RiverWisdomInsight.com.

Adult Children of Dysfunctional Families Recovery Group, 6-7pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

NIGHTLIFE

BYOG (Bring Your Own Game) Night, 6-10pm, The Bier Stein, 1591 Willamette St. FREE.

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

RECREATION

Cribbage Tournament, 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage.com.

TUESDAY
SEPTEMBER 13

ART/CRAFT

Studio 7 Gallery Summer Exhibit, 11am-4pm, Studio 7

Art Gallery, 87230 Central Rd.

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

GATHERINGS

Gentle & Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg B. More info at 541-687-9447.

Upper Willamette Soil, Water & Conservation District board meeting, 3pm, UWSWCD.org. FREE.

Nia Moving to Heal, 5-6pm. Register at HealingAttention.org. \$15, sliding scale.

Trans Book Club, 5-6pm. Email info@Transponder. Community for link. FREE.

Silent Book Club, drop-in 6-8pm, Graduate Hotel, 66 E. 7th Ave. Cocktails & bites available for purchase.

Emerald Valley Electric Vehicle Association Quarterly Meeting, 6:30pm. Eaa-1967. Clubexpress.com.

KIDS/FAMILY

Baby Storytime, 10:15 & 11:15am, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Sips of Happiness Mindfulness Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. Sliding scale. More info at HealingAttention.org.

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

NAMI Family to Family Education Class, 6:30-9pm, NamiLane.org. FREE.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180. \$25-68.

Willamette Valley Hardy Plant Group: "Planting a Better World: 45 years of Collecting, Evaluating and Distributing Plants," 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

MUSIC

Jackson Browne, singer-songwriter, 5:30pm, Cuthbert Amphitheater. Tickets start at \$46.

Rooster's Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

THEATER

Hamilton, 7:30pm today, Wednesday & Thursday, Silva Concert Hall, Hult Ctr. Tickets start at \$49.

2022 SUMMER CONCERT SERIES

THE CUTHBERT AMPHITHEATER

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CONCERT THIS TUESDAY!

JACKSON BROWNE

SEP 13 RSVD SEATING & GA LAWN
5:30PM GATES • 7:00PM SHOW

FLOGGING MOLLY

THE INTERRUPTERS

SUMMER 2022

WITH SPECIAL GUESTS **TIGER ARMY** AND **THE SKINTS**

SEP 16 RSVD SEATING & GA LAWN
5:00PM GATES • 6:30PM SHOW

BEN HARPER & THE INNOCENT CRIMINALS

SEP 20 RSVD SEATING & GA LAWN
5:30PM GATES • 7:00PM SHOW

LAKE STREET DIVE

WITH DEVON GILFILLIAN

OCT 08 RSVD SEATING & GA LAWN
5:30PM GATES • 7:00PM SHOW

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Scan for tickets or go to **TicketsWest.com**

Please review health and safety policies for the venue and for individual shows at TheCuthbert.com. Policies are subject to change.

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Looking Glass
Community Services

100 Best NONPROFITS
in OREGON
2022

WEDNESDAY SEPTEMBER 14

COMEDY

Open Mic, hosted by Nathan Hart, 7-9pm, The Kind Hop, 2023 River Rd. FREE.

FILM

Moviegroup: *Nothing Sacred* (1937), 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

GATHERINGS

Rainbow Reads: Hybrid Edition!, 5-6:30pm, Eugene Public Library & WordCrafters.org/rr2022/. FREE.

Queer Youth Yoga (ages 8-12), 6pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

Gender Diverse Yoga, 7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. Zoom link at Transponder.Community. FREE.

KIDS/FAMILY

Baby Connection, 11am-noon, ParentingNow.org. FREE.

Fall Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at Parker-LearningGardens.org. \$20 drop-in or \$175 for 14 days. Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

Bhagavad Gita class, 6:30-8pm, 1374 Willamette St. (Stargate building), #5. Donations.

MUSIC

Anna P.S., indie folk, 7pm, The Public House, 418 A St., Spfd. N/C.

Bluegrass Workshop/Jam, 7pm Mary's River Grange, 24707 Grange Hall Rd., Philomath. \$7.

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W. Broadway. \$3-5.

Nox Novacula, rock, w/The Bitter Ends, 9:30pm, Old Nick's, 211 Washington St. \$10-15.

Shelley James & Callan Coleman, soft rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Lucid Penguin, acoustic rock, w/ Noah Kite, chamber folk, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Moontricks, folk-blues-electronic, w/ Kr3ture, 9pm, The Big Dirty, 844 Olive St. \$15-20.

NIGHTLIFE

Bingo w/ Ty Connor, 7-9pm, Beergarden, 777 W. 6th Ave. FREE.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am. Zoom link at RiverWisdomInsight.com.

TEENS

DIY Stress Relief, 4pm, Eugene Public Library. FREE.

THEATER

Hamilton continues. See Tuesday.

THURSDAY SEPTEMBER 15

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS

Art w/ Alejandro ("I AM" mixed media self portrait by Bogi), 10am-noon, 246 E. 5th Ave., ste. 224. \$45.

QTBIPOC Group, noon-1pm. Email TBIPOC@Transponder.Community for more info.

Retired Senior Providers of Lane County, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon, Trauma Healing Project, 631 E. 19th Ave., bldg B. Call 541-687-9447 for appointment. Sliding scale available.

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Bethel Branch. FREE.

LECTURES/CLASSES

Beginning Yoga Series, every Thursday thru Oct. 13, 7-8:15pm, Eugene Yoga

South, 3575 Donald St., #180. \$58-65.

Move like a dancer! (learn techniques for salsa, bachata, reggaeton or other styles), 7-8pm, Sheldon Community Ctr., 2445 Willakenzie Rd. \$10 per class for four classes. Register at Eugene-or.gov.

Learn Kizomba (versatile & fun partner dance!), 8-9pm, Sheldon Community Ctr., 2445 Willakenzie Rd. \$10 per class for four classes. Register at Eugene-or.gov.

MUSIC

Reality Songwriter Open Mic, 6-9pm, The Alluvium, 810 W. 3rd Ave. N/C.

The Porch Band, Americana, 6pm, Territorial Vineyards, 907 W. 3rd Ave, N/C.

New Age Phonograph, blues-rock, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Thursday Night Downbeat, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Resonance, psychedelic-Americana, w/ Tricky Thing, psychedelic folk, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Buck-O-Nine, ska, w/ Mustang Plug & Omnigone, 9pm, Old Nick's, 211 Washington St. \$14.50.

Joe Kaplow, folk, 9pm, Sessions, 44 E. 7th Ave. \$12.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

THEATER

No Shame Theater Workshop (improv, stories, songs & sketches), 7:30pm, The Atrium, 99 W. 10th Ave. FREE.

Hamilton continues. See Tuesday.

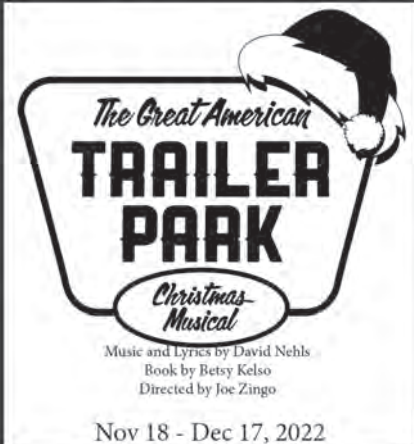


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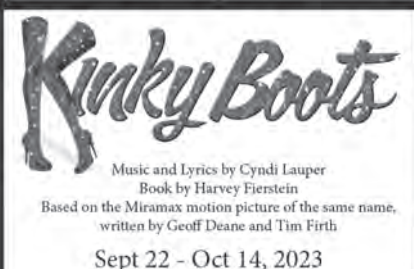
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Music and Lyrics by Wayne Kirkpatrick and Karey Kirkpatrick
Conceived by Karey Kirkpatrick and Wayne Kirkpatrick
Directed by Joe Zingo
Feb 17 - Mar 11, 2023



Book, Music and Lyrics by JONATHAN LARSON
Directed by Michael P Watkins
Jun 9 - July 8, 2023



Music and Lyrics by Cyndi Lauper
Book by Harvey Fierstein
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Retuning Tradition

CELTIC FINGERSTYLE GUITARIST VIRTUOSO **TONY MCMANUS** TO PERFORM AT TSUNAMI BOOKS

By Henry Houston

In the middle of a phone call with *Eugene Weekly*, internationally renowned guitarist Tony McManus picks up a guitar and begins to pluck Celtic songs and one of Bach's two-part inventions.

McManus bridges the two worlds of classical and Celtic music — seemingly distant styles. He's known for his arrangements of Celtic music that have flowing melodies, but he's using some of his signature tuning when performing the works of Bach, for example. And the contribution that he wants to make to Celtic music, he says, is to elevate the role of the guitar from accompaniment to the rank of melody. He performs at Tsunami Books Sunday, Sept. 11.

Growing up in Scotland, McManus says he was surrounded by Irish music because his family had immigrated from Ireland. "Growing up, everything was 'green,'" he says. They went to Ireland for vacation, listened to Irish music at home and his parents' social circle was Irish immigrants.

The '70s were a pretty bad decade for most things except rock and Irish music, he says, so it was good for a budding guitarist obsessed with those two things. Irish music and guitars were everywhere, from rock-oriented British weekly newspaper *Melody Maker* to TV shows. "In 1965, traditional music was played by old men in pubs," he adds. "At the time that I started, it suddenly changed. To me it felt overnight that this music was cool."

McManus didn't pursue music while in school. He jokes that his music teachers were terrible and his math teachers were better. But while enrolled in a math postdoctoral program, he decided to drop out and pursue guitar full time. "Whenever people ask if I'm classically trained, I say, 'Yes, but in algebra,'" he laughs.

A lack of orthodox music training means he sometimes struggles with theory, he says. Music can be learned through osmosis, something that makes it different from learning to drive, he laughs, though he says he wishes he could re-approach the guitar as a newbie. "If I could stop the clock, I would go to a good jazz guitar teacher and have them explain it to me like I was in kindergarten," he says.

Since dropping out of grad school many years ago, McManus has released several



albums. And *Guitar Player* has named him one of the 50 most transcendental guitarists, joining a list that includes jazz and country guitar master Chet Atkins, blues legend Robert Johnson and flamenco hotshot Charo.

Guitars, like any stringed instrument, follow a standard tuning, where strings are tuned low to high E A D G B E. But guitarists have experimented with various tunings that can be heard in popular songs, such as The Rolling Stones' "Gimme Shelter," Led Zeppelin's "That's The Way" and Joni Mitchell's "Big Yellow Taxi" as well as Sonic Youth's "Teen Age Riot."

McManus uses an alternate tuning for his music, where the strings are tuned D A D G A D. It's a tuning that guitarist Jimmy Page also uses in the Led Zeppelin song "Kashmir," though McManus is quick to say that Page has long been associated

with stealing musical ideas from Black blues musicians, as well as the tuning from Irish guitarists.

McManus learned the tuning from Scottish folk guitarist Dick Gaughan, a hero of his. After learning the tuning, he says he spent a year in his room practicing it and arranging the Irish and Celtic songs he heard as a kid.

"When you first encounter the tuning, almost everything you play is beautiful. You think what you're doing is incredibly profound, but it really isn't," he says, then plays an Irish lick on the guitar over the phone. "D A D G A D opened a lot of doors for me."

Many Celtic folk songs are hundreds of years old, he says. Recent melody-carrying instruments, such as the accordion and tenor banjo, have had those parts for around 100 years, he says. With the guitar growing in popularity as a leading instrument, McManus says he hopes to move the six-string instrument to the forefront in the traditional genre.

"My aim as a musician is to bring the guitar into the fold, the church, of traditional music, rather than following the repertoire and making guitar music out of it," he says. "I don't see why the guitar can't make its voice heard in this century." ■

Tony McManus performs with Larry Pattis opening 7:30 pm Sunday, Sept. 11, at Tsunami Books. Tickets are \$22.50.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Aries-born Kareem Abdul-Jabbar was one of the greatest basketball players ever. He excelled at most aspects of the game. Some experts say his rebounding was only average for a player his size — seven feet, two inches. But he is still the third-best rebounder in National Basketball Association history. And he played for 20 years, until age 40. What tips might Abdul-Jabbar have for you now? Here's a suggestion from him that aligns with your current astrological omens: "Work on those parts of your game that are fundamentally weak." The implication is that you have a lot of strengths, and now it's time to raise up the rest of your skill set.

TAURUS (APRIL 20-MAY 20): As a Taurus, you are always wise to be reverent toward your five senses. They are your glorious treasures, your marvelous superpowers, your sublime assets. In the coming weeks, they will serve you even better than usual. As you deploy them with all your amazement and appreciation unfurled, they will boost your intelligence. They will heighten your intuition in ways that guide you to good decisions. You will tune into interesting truths that had previously been hidden from you. I suspect your sensory apparatus will be so sharp and clear that it will work almost as extrasensory powers.

GEMINI (MAY 21-JUNE 20): When you Geminis are at your best, you don't merely tolerate dualities. You enjoy and embrace them. You work with them eagerly. While many non-Geminis regard oppositions and paradoxes as at best inconvenient and at worst obstructive, you often find how the apparent polarities are woven together and complementary. That's why so many of you are connoisseurs of love that's both tough and tender. You can be effective in seemingly contradictory situations that confuse and immobilize others. All these skills of yours should come in handy during the coming weeks. Use them to the hilt.

CANCER (JUNE 21-JULY 22): Author Jean Frémon says Cancerian naturalist Henry David Thoreau "always had two notebooks — one for facts, and the other for poetry. But Thoreau had a hard time keeping them apart, as he often found facts more poetic than his poems." Judging from your current astrological omens, Cancerian, I suspect you are entering a time when facts will be even more poetic than usual. If you open yourself to the magic of reality, the mundane details of everyday life will delight you and appeal to your sense of wonder. Routine events will veer toward the marvelous. Can you bear to experience so much lyrical grace? I think so.

LEO (JULY 23-AUG. 22): "What good is it if you read Plato but never clean your toilet?" writes author Alice Munro. To which I add, "What good is it if you have brilliant breakthroughs and intriguing insights but never translate them into practical changes in your daily rhythm?" I'm not saying you are guilty of these sins, Leo. But I want to ensure that you won't be guilty of these sins in the coming weeks. It's crucial to your long-term future that you devote quality time to being earthy and grounded and pragmatic. Be as effective as you are smart.

VIRGO (AUG. 23-SEPT. 22): "To love oneself is hard work," declares Virgo author Hanif Abdurraqib. He adds, "But I think it becomes harder when you realize that you're actually required to love multiple versions of yourself that show up without warning throughout a day, throughout a week, throughout a month, throughout a life." Let's make that your inspirational strategy, Virgo. The coming weeks will be a favorable time to refine, deepen and invigorate your love for all your selves. It may be hard work, but I bet it will also be fun and exhilarating.

LIBRA (SEPT. 23-OCT. 22): How to be the best Libra you can be in the next three weeks: 1. Make sure your cool attention to detail never gets chilly. Warm it up now and then. Invite your heart to add its counsel to your head's observations. Tenderize your objectivity. 2. Always be willing to be puzzled. Always be entertained and educated by your puzzlement. Proceed on the theory that nothing ever changes unless somebody is puzzled. 3. Practice, practice, practice the art of moderation. Do so with the intention of using it as a flexible skill rather than an unthinking habit. 4. Applying the Goldilocks principle will be essential. Everything must be just right: neither too much nor too little; neither overly grand nor overly modest.

SCORPIO (OCT. 23-NOV. 21): There are blessings in every abyss. You, of all the signs in the zodiac, have the greatest capacity to find those blessings and make them yours. Likewise, there is an abyss in each blessing. You, of all the signs, have the most power to make sure your experiences in the abyss don't detract from but enhance the blessing. In the coming weeks, dear Scorpio, take maximum advantage of these superpowers of yours. Be a master of zeroing in on the opportunities seeded in the dilemmas. Show everyone how to home in on and enjoy the delights in the darkness. Be an inspirational role model as you extract redemption from the messes.

SAGITTARIUS (NOV. 22-DEC. 21): One of my favorite Sagittarians is practical mystic Caroline Myss, who was born with sun and Mercury and ascendant in Sagittarius. In accordance with current astrological omens, I've gathered six of her quotes to serve your current needs. 1. There isn't anything in your life that cannot be changed. 2. When you do not seek or need approval, you are at your most powerful. 3. Healing comes from gathering wisdom from past actions and letting go of the pain that the education cost you. 4. The soul always knows what to do to heal itself. 5. What serves your spirit enhances your body. What diminishes your spirit diminishes your body. 6. What is in you is stronger than what is out there to defeat you.

CAPRICORN (DEC. 22-JAN. 19): I have always felt you Capricorns are wise to commune with rocks, dirt, mud, sand and clay. I think you should regularly touch the actual earth with your hands and bare feet. If I'm out hiking with a Capricorn friend, I might urge them to sniff blooming mushrooms and lean down to kiss the exposed roots of trees. Direct encounters with natural wonders are like magic potions and miracle medicine for you. Moreover, you flourish when you nurture close personal relationships with anything that might be described as foundational. This is always true, but will be extra true for you in the coming weeks. Your words of power are kernel, core, gist, marrow and keystone.

AQUARIUS (JAN. 20-FEB. 18): The coming weeks will be a favorable time to dream up creative solutions to problems that haven't fully materialized yet. Then you can apply your discoveries as you address problems that already exist. In other words, dear Aquarius, I'm telling you that your uncanny facility for glimpsing the future can be useful in enhancing your life in the present. Your almost psychic capacity to foretell the coming trends will be instrumental as you fix glitches in the here and now.

PISCES (FEB. 19-MARCH 20): In the coming weeks, logic may be of only partial use to you. Information acquired through your senses might prove less than fully adequate, as well. On the other hand, your talents for feeling deeply and tapping into your intuition can provide you with highly accurate intelligence. Here's a further tip to help you maximize your ability to understand reality: Visit a river or creek or lake. Converse with the fish and frogs and turtles and beavers. Study the ways of the crabs and crayfish and eels. Sing songs to the dragonflies and whirligig beetles and lacewings.

Homework: Which of your past mistakes provided you with the most valuable lessons? Newsletter: FreeWillAstrology.com.

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representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 09/08/22

NOTICE IS HEREBY GIVEN that Jessie D. Dunston has been appointed and has qualified as the personal representative of the Estate of Janet Lee Schmidt, deceased, in Lane County Circuit Court Case No. 22PB07037. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 09/01/22. PERSONAL REPRESENTATIVE: Jessie D. Dunston, 122 N. Garo Ave., Colorado Springs, CO 80909. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street Eugene, OR 97401

NOTICE TO INTERESTED PERSONS Claims against the Estate of Gerald A. Gronert, Deceased, Lane County Circuit Court Case No. 22PB07699, are required to be presented to the Personal Representative, Mary Gronert, at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 09/01/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS Claims against the Estate of Randy Blakely, Deceased, Lane County Circuit Court Case No. 22PB07958, are required to be presented to the Personal Representative, Susan Gander, at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 09/08/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS ESTATE OF ANTON MUELLER, JR. LANE COUNTY CIRCUIT COURT CASE NO. 22PB07030. NOTICE IS HEREBY GIVEN that Tony Mueller has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 09/01/22. Personal Representative: Tony Mueller, c/o Mark M. Williams, OSB#821404, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF LINDA MARY COOPER LANE COUNTY CIRCUIT COURT CASE NO. 22PB07944. NOTICE IS HEREBY GIVEN that Steven Arthur Cooper has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 09/01/22. Personal Representative: Steven Arthur Cooper, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT. Case No. 22PB07257 In the matter of the Estate of Richard Lee Streeter, Decedent, NOTICE IS HEREBY GIVEN that Thuy Vi Lam Streeter has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON, COUNTY OF LANE CASE NO.: 21PB09201 In the Matter of the Estate of: WILLIAM CANTRELL Deceased, NOTICE IS HEREBY GIVEN that the undersigned Brittany Smith has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at 740 Filbert Lane, Springfield, OR 97478 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative, Martin E. Thompson. Dated and first published on 09/01/22. /s/ Martin E. Thompson, OSB#090289, Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Brittany Smith, 740 Filbert Lane., Springfield, OR 97477, Phone: (541) 232-5777. ATTORNEY FOR PERSONAL REPRESENTATIVE: MARTIN E. THOMPSON, 1180 SE Division St., Ste., 2, Bend, OR 97702, PHONE: (541) 797-6533

NOTICE TO INTERESTED PERSONS In the Circuit Court of the State of Oregon for Lane County. In the Matter of the Estate of JACQUELINE GLORIA SHOWALTER, Deceased. Case No. 22PB05670. NOTICE IS HEREBY GIVEN that on August 30, 2022, OLIVIA COBISKEY was appointed to serve as personal representative of the above-entitled estate. All persons having claims against the estate must present their claims, with proper vouchers, within

four months after the date of first publication hereof to the personal representative at 749 Summit Boulevard, Springfield, OR 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the court, from the personal representative or from the attorney for the personal representative. Date first published: 09/08/22. Olivia Cobiskey, Personal Representative. By: /s/ Thomas O. Alderman. Thomas O. Alderman, 749 Summit Boulevard, Springfield, OR 97477, Telephone: 541/246-5389

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Darrell Finley Cox, deceased, Lane County Probate No. 22PB07531. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published 08/25/22. Andrew D. Whitman, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Emil Kordon, deceased, Lane County Probate No. 22PB07778. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 09/01/22. Daniel R. Kordon, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Ellen P. Head, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB07644, and Rachel Wilson has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 25th day of August, 2022

Hannah Clotere

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TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: BRIANA S. SHUMATE, Trustee: FIRST AMERICAN TITLE, Successor Trustee: NANCY K. CARY, Beneficiary: NORTHWEST COMMUNITY CREDIT UNION. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 81, CLAREY PLAT, as platted and recorded in File 72, Slide 168, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: June 27, 2017, Recording No. 2017-030732, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,440.86 each, due the first of each month, for the months of March 2020 through June 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$206,366.02; plus interest at the rate of 5.125% per annum from February 1, 2020; plus late charges of \$496.08; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: November 3, 2022, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

Summers, Paralegal, (541) 686-0344 (TS #30254.30185). DATED: June 9, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: SHELLEY MAE BAZEN AND HARRY JAMES BAZEN, Trustee: CASCADE TITLE CO., Successor Trustee: NANCY K. CARY, Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at the Southwest corner of the Jonathan Morgan Donation Land Claim No. 37, in Township 19 South, Range 2 West of the Willamette Meridian; and running thence North 0° 01' West on the West line of said Donation Land Claim No. 806.76 feet to the Southerly right of way line of the Willamette Highway; thence South 62° 53' East, on said right of way line, 815.48 feet to the West line of County Survey No. 40; thence South 0° 06' East on said West line, 432.53 feet to the Southwest corner of said County Survey No. 40, said point being in the South line of the Jonathan Morgan Donation Land Claim No. 37; thence North 89° 48' West on the South line of said Donation Land Claim, 726.25 feet to the point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 29, 2012, Recording No. 2012-025981, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,739.93 each, due the first of each month, for the months of May 2020 through January 2021; plus monthly payments at the new payment amount of \$2,813.43 each, due the first of each month, for the months of February 2021 through June 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$346,425.53; plus interest at the rate of 3.750% per annum from April 1, 2020; plus late charges of \$2,936.94; plus advances

and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: November 17, 2022, Time: 11:00 a.m., Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30735). DATED: June 23, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

SAVAGE LOVE



BY DAN SAVAGE

I'm a 38-year-old cis het woman who is also a public high school teacher in a small town. After a string of unsatisfying relationships in my 20s, I realized that I've only experienced sexual pleasure without a partner. Despite being excited by the idea of partnered sex, once there's a dick inside me, I hate it. Only one thing still seemed appealing: receiving oral sex. I'd love that with someone skilled. By age 33, I gave up dating since finding a partner only interested in going down on me seemed both impossible and selfish. I put all my energy into my career, my family and my community. After years of fighting the fascism that is gaining hold in our public schools, I'm burnt out and my standard self-care routines aren't cutting it. I'm considering seeking companionship once again. Is there an easy way to find a partner interested in eating me out but not (or only rarely) anything else? I know the best options are the apps but there are parents as well as former students on those. I already have a target on my back as a liberal teacher. I can't afford to get caught seeking sex online and the time and energy to date before disclosing my sexual preference sounds exhausting. I don't want another apple-themed gift. I want my pussy licked.

— Teacher After Cunnilingus Only

Why would anyone want to be a teacher these days?

Outraged parents, shit pay, shittier governors, racist demagoguery, book bans, “don't say gay” laws... and on top of all that, not being free to look for sex where everyone else does these days — on the apps — because you might get spotted by a parent *who is also looking for sex on the apps* and then get attacked at a school board meeting that makes the local news and goes viral and then have to endure a month of death threats after getting dragged on Libs of TikTok and Fox News.

According to ABC News, fewer and fewer people these days do want to be teachers. There are 300,000 teacher and school staff vacancies in the United States right now, a situation the *Washington Post* describes as “catastrophic,” with red states and Trump counties experiencing the worst shortages. Which should come as no surprise to anyone who's been paying attention, as red states and rural areas are overrun with precisely the kind of deranged Trump supporters and other assorted conspiracy theorists who keep attacking teachers and school librarians and administrators.

But there are shortages of teachers in more progressive places too, TACO, which means you could easily get a job in a big city in a blue state. Not only would you be less likely to be spotted on the apps by a parent with a kid in your school in a blue state (because there a lot more people on the apps in big cities), you would also be far less likely to be attacked by a parent who did spot you on an app. (Less likely to get attacked, more likely to get licked.) And just as the governors of blue states think you should be able to teach about, oh, slavery and redlining and segregation and Jim Crow (and the Chinese Exclusion Act, Japanese internment camps during WWII, the Trail of Tears and on and on), most blue state governors would be fine with you getting your pussy licked — on your own time, by other consenting adults — if that's what you want.

Hoping to get some tips from other teachers, I shared your email on Twitter. Suggestions ranged from getting on FetLife, which can be a problematic place, to checking out — and perhaps posting on — the *r/RandomActsOfMuffDive* subreddit on Reddit. And more than a few of my followers wondered whether you might prefer a woman to a man, seeing as you never really cared for dick.

Being a gay dude, however, I know plenty of people who are attracted to men but don't enjoy getting fucked. (Some guys are tops, some guys are sides.) Luckily for you, TACO, there are straight and bi men out there who only want to eat pussy. I've heard from scores of them over the years. Some had severe erectile dysfunction and preferred succeeding at cunnilingus to failing at vaginal intercourse; others were straight male submissives who wanted to orally service a woman without getting anything in return; and more than a few were men who loved eating pussy and somehow wound up married to women who hated oral sex and these men wanted to find women to go down on—and *just* go down on — outside their relationships, with their wives' permission (in some cases) or without it (in most cases).

But to find them you're going to have to get on the apps, TACO, which may mean getting out of your small town.

QUESTIONS @SAVAGELOVE.NET • @FAKEDANSAVAGE • WWW.SAVAGE.LOVE

HEAR YE,
HEAR YE!!

LEGAL NOTICES

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